

Paper Moon Music is hosting a seminar on the Art & History of Flamenco Guitar by local flamenco artist and aficionado Juan Moro!

Date & Time: Sunday, June 21st at 11am (2 to 3 hours long)

Location: Paper Moon Music's new guitar studio in Point Loma - 4051 Voltaire St., San Diego, Ca. 92107

Admission: \$20 per person - call 619-341-0552 to reserve a ticket, seating is limited!

****Note:** You do not need to bring your guitar, nor do you have to have played Flamenco before; this seminar is designed to benefit anyone of any skill level who has an interest in Flamenco guitar.*

Read below for more information on this flamenco guitar seminar; we hope to be bringing more classes, workshops, and performances to you in the future featuring many guitar styles and subjects!!

Flamenco Workshop

Flamenco guitarist Juan Moro will present a workshop on the structure and history of flamenco guitar music on June 21, 11:00-2:00. While flamenco guitar shares technical aspects with several other guitar styles (e.g. classical and jazz), it remains an oral tradition - rather than learning from sheet music, flamenco guitarists are trained in a series of unwritten rules. In this workshop, Moro presents the basics of flamenco, including how to distinguish several major flamenco forms, discusses the basic flamenco guitar techniques, explains the role of flamenco guitar solos versus singing and dance accompaniment, and reviews several great performances of flamenco masters from the 1920s to the present.

About Juan Moro...

Juan Moro has played flamenco guitar professionally for over 30 years. He spent many years in Spain studying and performing, honing his flamenco rhythm and accompaniment in the famous Amor de Dios dance studios. He has extensive performance experience in Spain, including in Madrid's Café Silverio with singers such as Rafael Romero, Enrique Oruzco, and El Gitano del Bronce. In the United States, he has played for major dance companies in San Francisco, Boston, Los Angeles, and San Diego.

Juan appears on the videos *Curso de Sevillanas de la Luz* and the German documentary *Flamenco*. Juan's guitar solos are featured on the Flamenco Society recording *Olé Flamenco* and his full-length solo CD *Cinfución* was released in November 2008. In San Diego, Juan has performed extensively at Café Sevilla, Olé Madrid, and La Estancia Hotel and Spa. He currently appears at La Gran Tapa and Costa Brava restaurants.