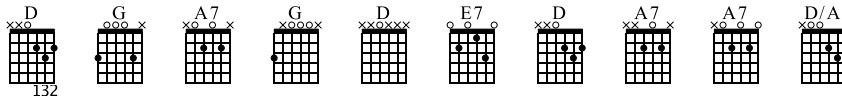


Here Comes the Sun

The Beatles

Words & Music by George Harrison



Capo on 7th fret
D

G

A7

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The guitar part features a steady eighth-note accompaniment.

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The guitar part continues with eighth-note accompaniment.

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Lyrics: "Here comes the sun", "Here comes the sun", "and I say".

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Lyrics: "it's alright", "Little darling". A double bar line with a repeat sign is present at the end of measure 16.

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Lyrics: "It's been along cold lonely", "winter", "Little darling".

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Lyrics: "it's feels like", "years since it's been", "here", "Here comes the sun". A "let ring" instruction is shown above the guitar part in measure 23.

51

D/A

T
A
B

0 2 3 0 3 2 0 2 | 3 2 1 3 2 0 | 2 0 0 3 2 | 2 3 0 0

Detailed description: This is a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 51. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure is a 6/8 time signature change, containing a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure is a 5/8 time signature change, containing a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure is a 4/4 time signature change, containing a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff contains fret numbers for each note in the treble staff. The first measure has fret numbers 0, 2, 3, 0, 3, 2, 0, 2. The second measure has fret numbers 3, 2, 1, 3, 2, 0. The third measure has fret numbers 2, 0, 0, 3, 2. The fourth measure has fret numbers 2, 3, 0, 0. At the end of the fourth measure, there is a chord diagram for a D/A chord, with fret numbers 2, 3, 0, 0.